



ST. MARY'S CE PRIMARY SCHOOL, PUTNEY

Vision: Delivering excellence, allowing all to flourish

Mission: Creating a culture of wonder, guided by faith

Values: Endurance, Compassion, Thankfulness

ART AND DESIGN CURRICULUM OVERVIEW

SUBJECT LEADER: Vicky Adams

OUR ART AND DESIGN CURRICULUM

Vision: Delivering excellence, allowing all to flourish

Mission: Creating a culture of wonder, guided by faith

Values: Endurance, Compassion, Thankfulness

At St Mary's, we aim to develop life-long artists. Knowledge, success and enjoyment are all key to promoting a love of art. We believe that learning skills and techniques in art and design gives children an additional language, a visual one, that provides another means by which to express ideas and process thoughts. We are committed to ensuring children understand that they live in a visual world and are constantly interpreting images and inferring meaning from their visual environment. Through developing a knowledge of key artworks and movements from a wide range of artists and craftspeople they can develop a vocabulary to discuss the visual world and identify skills and processes to interpret it in their unique voice.

We are committed to developing a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of art and an unbiased respect for the role that art may wish to be expressed in any person's life.

Art at St Mary's is embedded in the lesson activities, taught by a specialist Art teacher in the dedicated Art room to all year groups from Nursery to Year 6 for 55 minutes each week per class, as well as in afterschool art club and opportunities to use their skills in competitions and projects outside school. Art teaching combines teaching knowledge about artists and craftspeople in a historical context so that over time children build up an understanding of how artists and art movements have influenced each other and the practical skills delivered through drawing, painting, sculpture and craft projects. The curriculum is reactive and lessons may reflect opportunities for our children and their interests at short notice. Skills and projects can be taught to make links with other subject areas alongside lessons whose sole focus is Art teaching.



Year 1

DEVELOPMENT OF KNOWLEDGE, SKILLS AND UNDERSTANDING IN ART

NATIONAL CURRICULUM SUBJECT CONTENT FOR KEY STAGE ONE

All pupils should:

Produce creative work, exploring their ideas and recording their experiences

Become proficient in drawing, painting, sculpture and other art, craft and design techniques

Evaluate and analyse creative works using the language of art, craft and design

Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

In KS1 Pupils should be taught

- to use a range of materials creatively to design and make products;
- to use drawing, painting and sculpture, to develop and share their ideas, experiences and imagination;
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space;
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

CURRICULUM COVERAGE & PROGRESSION OF LEARNING FOR YEAR 1

Work of Artists, craftspeople, designers	Drawing	Painting
WALT: describe the work of famous, notable artists and designers; WALT: express an opinion on the work of famous, notable artists;	WALT: draw lines of varying thickness; WALT: use dots and lines to demonstrate pattern and texture; WALT: use different materials to draw,	WALT: name the primary and secondary colours; WALT: experiment with different brushes (including brushstrokes) and other painting tools;

<p>WALT: use inspiration from famous, notable artists to create their own work and compare;</p> <p>WALT: use key vocabulary to demonstrate knowledge and understanding in this strand:</p>	<p>for example pastels, chalk, felt tips;</p> <p>WALT: use key vocabulary to demonstrate knowledge and understanding in this strand: portrait, self-portrait, line drawing, detail, landscape, cityscape, building, pastels, drawings, line, bold, size, space.</p>	<p>WALT: mix primary colours to make secondary colours;</p> <p>WALT: add white and black to alter tints and shades;</p> <p>WALT: use key vocabulary to demonstrate knowledge and understanding in this strand: primary colours, secondary colours, neutral colours, tints, shades, warm colours, cool colours, watercolour wash, sweep, dab, bold brushstroke,.</p>
Sculpture	Crafts/ eg Printing,	Exploring and developing ideas
<p>WALT: use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, newspaper and card;</p> <p>WALT: use a variety of techniques, e.g. rolling, cutting, pinching;</p> <p>WALT: use a variety of shapes, including lines and texture;</p> <p>WALT: use key vocabulary to demonstrate knowledge and understanding in this strand: sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials, pyramid, abstract, geometric.</p>	<p>WALT: create a printing block;</p> <p>WALT: use a variety of materials, e.g. sponges, blocks;</p> <p>WALT: demonstrate a range of techniques, e.g. rolling, pressing, stamping and rubbing;</p> <p>WALT: use key vocabulary to demonstrate knowledge and understanding in this strand: colour, shape, printing, printmaking, relief printing, objects.</p>	<p>WALT: respond positively to ideas and starting points;</p> <p>WALT: explore ideas and collect information;</p> <p>WALT: describe differences and similarities and make links to own work;</p> <p>WALT: try different materials and methods to improve;</p> <p>WALT: use key vocabulary to demonstrate knowledge and understanding in this strand: work, work of art, idea, starting point, observe, focus, design, improve.</p>

Year 2

DEVELOPMENT OF KNOWLEDGE, SKILLS AND UNDERSTANDING IN ART

NATIONAL CURRICULUM SUBJECT CONTENT FOR KEY STAGE ONE

All pupils should:

Produce creative work, exploring their ideas and recording their experiences

Become proficient in drawing, painting, sculpture and other art, craft and design techniques

Evaluate and analyse creative works using the language of art, craft and design

Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

In KS1 Pupils should be taught

- to use a range of materials creatively to design and make products;
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination;
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space;
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

CURRICULUM COVERAGE & PROGRESSION OF LEARNING FOR YEAR 2

Work of Artists, craftspeople, designers	Drawing	Painting
<p>WALT: describe the work of famous, notable artists and designers;</p> <p>WALT: express an opinion on the work of famous, notable artists;</p> <p>WALT: use inspiration from famous, notable artists to create their own work and compare;</p> <p>WALT: use key vocabulary to demonstrate knowledge and understanding in this strand:</p>	<p>WALT: draw lines of varying thickness;</p> <p>WALT: use dots and lines to demonstrate pattern and texture;</p> <p>WALT: use different materials to draw, for example pastels, chalk, felt tips;</p> <p>WALT: use key vocabulary to demonstrate knowledge and understanding in this strand:</p>	<p>WALT: name the primary and secondary colours;</p> <p>WALT: experiment with different brushes (including brushstrokes) and other painting tools;</p> <p>WALT: mix primary colours to make secondary colours;</p> <p>WALT: add white and black to alter tints and shades;</p>

	portrait, self-portrait, line drawing, detail, landscape, cityscape, building, pastels, drawings, line, bold, size, space.	WALT: use key vocabulary to demonstrate knowledge and understanding in this strand: primary colours, secondary colours, neutral colours, tints, shades, warm colours, cool colours, watercolour wash, sweep, dab, bold brushstroke.
Sculpture	Crafts/ eg Printing	Exploring and developing ideas
<p>WALT: use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, straw and card;</p> <p>WALT: use a variety of techniques, e.g. rolling, cutting, pinching;</p> <p>WALT: use a variety of shapes, including lines and texture;</p> <p>WALT: use key vocabulary to demonstrate knowledge and understanding in this strand: sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials, pyramid, abstract, geometric.</p>	<p>WALT: create a printing block;</p> <p>WALT: use a variety of materials, e.g. sponges, fruit, blocks;</p> <p>WALT: demonstrate a range of techniques, e.g. rolling, pressing, stamping and rubbing;</p> <p>WALT: use key vocabulary to demonstrate knowledge and understanding in this strand: colour, shape, printing, printmaking, relief printing, objects.</p>	<p>WALT: respond positively to ideas and starting points;</p> <p>WALT: explore ideas and collect information;</p> <p>WALT: describe differences and similarities and make links to own work;</p> <p>WALT: try different materials and methods to improve;</p> <p>WALT: use key vocabulary to demonstrate knowledge and understanding in this strand: work, work of art, idea, starting point, observe, focus, design, improve.</p>

Year 3

DEVELOPMENT OF KNOWLEDGE, SKILLS AND UNDERSTANDING IN ART

NATIONAL CURRICULUM SUBJECT CONTENT FOR KEY STAGE TWO

All pupils should:

Produce creative work, exploring their ideas and recording their experiences

Become proficient in drawing, painting, sculpture and other art, craft and design techniques

Evaluate and analyse creative works using the language of art, craft and design

Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

In KS2 Pupils

Pupils should be taught:

- to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design;
- to create sketch books to record their observations and use them to review and revisit ideas;
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay];
- about great artists, architects and designers in history

CURRICULUM COVERAGE & PROGRESSION OF LEARNING FOR YEAR 3

Work of Artists, Craftspeople, Designers	Drawing	Painting
<p>WALT: use inspiration from famous artists to replicate a piece of work;</p> <p>WALT: reflect upon their work inspired by a famous notable artist and the development of their art skills;</p> <p>WALT: express an opinion on the work of famous, notable artists and refer to techniques and effect;</p> <p>WALT: use key vocabulary to demonstrate knowledge and understanding in this strand;</p>	<p>WALT: experiment with showing line, tone and texture with different hardness of pencils;</p> <p>WALT: use shading to show light and shadow effects;</p> <p>WALT: use different materials to draw, e.g. pastels, chalk, felt tips;</p> <p>WALT: show an awareness of space when drawing;</p>	<p>WALT: use varied brush techniques to create shapes, textures, patterns and lines;</p> <p>WALT: mix colours effectively using the correct language, e.g. tint, shade, primary and secondary;</p> <p>WALT: create different textures and effects with paint;</p> <p>WALT: use key vocabulary to demonstrate knowledge and understanding in this strand;</p>

	WALT: use key vocabulary to demonstrate knowledge and understanding in this strand: portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline.	colour, foreground, middle ground, background, abstract, emotion, warm, blend, mix, line, tone,.
Sculpture	Crafts/ eg Printing	Exploring and developing ideas
<p>WALT: use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, straw and card;</p> <p>WALT: use a variety of techniques, e.g. rolling, cutting, pinching;</p> <p>WALT: use a variety of shapes, including lines and texture;</p> <p>WALT: use key vocabulary to demonstrate knowledge and understanding in this strand: sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials, pyramid, abstract, geometric.</p>	<p>WALT: use more than one colour to layer in a print;</p> <p>WALT: replicate patterns from observations;</p> <p>WALT: make printing blocks;</p> <p>WALT: make repeated patterns with precision;</p> <p>WALT: use key vocabulary to demonstrate knowledge and understanding in this strand: line, pattern, texture, colour, shape, block printing ink, polystyrene printing tiles, inking rollers.</p>	<p>WALT: use sketchbooks to record ideas; explore ideas from first-hand observations;</p> <p>WALT: question and make observations about starting points, and respond positively to suggestions;</p> <p>WALT: adapt and refine ideas;</p> <p>WALT: use key vocabulary to demonstrate knowledge and understanding in this strand: line, pattern, texture, form, record, detail, question, observe, refine.</p>

Year 4

DEVELOPMENT OF KNOWLEDGE, SKILLS AND UNDERSTANDING IN ART

NATIONAL CURRICULUM SUBJECT CONTENT FOR KEY STAGE TWO

All pupils should:

Produce creative work, exploring their ideas and recording their experiences

Become proficient in drawing. Painting, sculpture and other art, craft and design techniques

Evaluate and analyse creative works using the language of art, craft and design

Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

In KS2 Pupils should be taught to

Pupils should be taught:

- to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design;
- to create sketch books to record their observations and use them to review and revisit ideas;
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay];
- about great artists, architects and designers in history

CURRICULUM COVERAGE & PROGRESSION OF LEARNING FOR YEAR 4

Work of Artists, Craftspeople, Designers	Drawing	Painting
<p>WALT: use inspiration from famous artists to replicate a piece of work;</p> <p>WALT: reflect upon their work inspired by a famous notable artist and the development of their art skills;</p> <p>WALT: express an opinion on the work of famous, notable artists and refer to techniques and effect;</p> <p>WALT: use key vocabulary to demonstrate knowledge and understanding in this strand:</p>	<p>WALT: experiment with showing line, tone and texture with different hardness of pencils;</p> <p>WALT: use shading to show light and shadow effects;</p> <p>WALT: use different materials to draw, e.g. pastels, chalk, felt tips;</p> <p>WALT: show an awareness of space when drawing;</p> <p>WALT: use key vocabulary to demonstrate knowledge and understanding in this strand:</p>	<p>WALT: use varied brush techniques to create shapes, textures, patterns and lines;</p> <p>WALT: mix colours effectively using the correct language, e.g. tint, shade, primary and secondary;</p> <p>WALT: create different textures and effects with paint;</p> <p>WALT: use key vocabulary to demonstrate knowledge and understanding in this strand: colour, foreground, middle ground, background, abstract, emotion, warm, blend, mix, line, tone,.</p>

	portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline.	
Sculpture	Crafts/ eg Printing	Exploring and developing ideas
<p>WALT: use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, straw and card;</p> <p>WALT: use a variety of techniques, e.g. rolling, cutting, pinching;</p> <p>WALT: use a variety of shapes, including lines and texture;</p> <p>WALT: use key vocabulary to demonstrate knowledge and understanding in this strand: sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials, pyramid, abstract, geometric.</p>	<p>WALT: use more than one colour to layer in a print;</p> <p>WALT: replicate patterns from observations;</p> <p>WALT: make printing blocks;</p> <p>WALT: make repeated patterns with precision;</p> <p>WALT: use key vocabulary to demonstrate knowledge and understanding in this strand: line, pattern, texture, colour, shape, block printing ink, polystyrene printing tiles, inking rollers.</p>	<p>WALT: use sketchbooks to record ideas; explore ideas from first-hand observations;</p> <p>WALT: question and make observations about starting points, and respond positively to suggestions;</p> <p>WALT: adapt and refine ideas;</p> <p>WALT: use key vocabulary to demonstrate knowledge and understanding in this strand: line, pattern, texture, form, record, detail, question, observe, refine.</p>

Year 5

DEVELOPMENT OF KNOWLEDGE, SKILLS AND UNDERSTANDING IN MUSIC

NATIONAL CURRICULUM SUBJECT CONTENT FOR KEY STAGE TWO

All pupils should:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

In KS2 Pupils should be taught to

Pupils should be taught:

- to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design;
- to create sketch books to record their observations and use them to review and revisit ideas;
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay];
- about great artists, architects and designers in history.

CURRICULUM COVERAGE & PROGRESSION OF LEARNING FOR YEAR 5

Work of Artists, Craftspeople, Designers	Drawing	Painting
<p>WALT: give detailed observations about notable artists', artisans' and designers' work;</p> <p>WALT: offer facts about notable artists', artisans' and designers' lives;</p> <p>WALT: use key vocabulary to demonstrate knowledge and understanding in this strand</p>	<p>WALT: use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching;</p> <p>WALT: depict movement and perspective in drawings;</p> <p>WALT: use a variety of tools and select the most appropriate;</p> <p>WALT: use key vocabulary to demonstrate knowledge and understanding in this strand: line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, heavy, mural, fresco, portrait, graffiti.</p>	<p>WALT: create a colour palette, demonstrating mixing techniques;</p> <p>WALT: use a range of paint to create visually interesting pieces;</p> <p>WALT: use key vocabulary to demonstrate knowledge and understanding in this strand: blend, mix, line, tone, shape, abstract, absorb, colour, artistic movement.</p>
Sculpture	Crafts/eg Printing	Exploring and developing ideas
<p>WALT: plan and design a sculpture;</p> <p>WALT: use tools and materials to carve, add shape, add texture and pattern;</p> <p>WALT: develop cutting and joining skills,</p>	<p>WALT: design and create printing blocks/tiles;</p> <p>WALT: develop techniques in mono, block and relief printing;</p>	<p>WALT: review and revisit ideas in their sketchbooks;</p> <p>WALT: offer feedback using technical vocabulary;</p>

e.g. using wire, coils, slabs and slips;
 WALT: use materials other than clay to create a 3D sculpture;
 WALT: use key vocabulary to demonstrate knowledge and understanding in this strand: form, structure, texture, shape, mark, soft, join, cast.

WALT: create and arrange accurate patterns;
 WALT: use key vocabulary to demonstrate knowledge and understanding in this strand: pattern, shape, tile, colour, arrange, collagraph;

WALT: think critically about their art and design work;
 WALT: use digital technology as sources for developing ideas;
 WALT: use key vocabulary to demonstrate knowledge and understanding in this strand: sketchbook, develop, refine, texture, shape, form, pattern, structure.

Year 6

DEVELOPMENT OF KNOWLEDGE, SKILLS AND UNDERSTANDING IN ART

NATIONAL CURRICULUM SUBJECT CONTENT FOR KEY STAGE TWO

All pupils should:

Produce creative work, exploring their ideas and recording their experiences

Become proficient in drawing, painting, sculpture and other art, craft and design techniques

Evaluate and analyse creative works using the language of art, craft and design

Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

In KS2 Pupils should be taught to

Pupils should be taught:

- to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design;
- to create sketch books to record their observations and use them to review and revisit ideas;
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal,

paint, clay];

- about great artists, architects and designers in history.

CURRICULUM COVERAGE & PROGRESSION OF LEARNING FOR YEAR 6

Work of Artists, Craftspeople, Designers	Drawing	Painting
<p>WALT: give detailed observations about notable artists', artisans' and designers' work;</p> <p>WALT: offer facts about notable artists', artisans' and designers' lives;</p> <p>WALT: use key vocabulary to demonstrate knowledge and understanding in this strand</p>	<p>WALT: use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching;</p> <p>WALT: depict movement and perspective in drawings;</p> <p>WALT: use a variety of tools and select the most appropriate;</p> <p>WALT: use key vocabulary to demonstrate knowledge and understanding in this strand: line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, heavy, mural, fresco, portrait, graffiti.</p>	<p>WALT: create a tonal palette, demonstrating mixing techniques;</p> <p>WALT: use a range of paint to create visually interesting pieces;</p> <p>WALT: use key vocabulary to demonstrate knowledge and understanding in this strand: blend, mix, line, tone, shape, abstract, absorb, colour, artistic movements.</p>
Sculpture	Crafts/ eg Printing	Exploring and developing ideas
<p>WALT: plan and design a sculpture;</p> <p>WALT: use tools and materials to carve, add shape, add texture and pattern;</p> <p>WALT: develop cutting and joining skills, e.g. using wire, coils, slabs and slips;</p> <p>WALT: use materials other than clay to create</p>	<p>WALT: design and create printing blocks/tiles;</p> <p>WALT: develop techniques in mono, block and relief printing;</p> <p>WALT: create and arrange accurate patterns;</p>	<p>WALT: review and revisit ideas in their sketchbooks;</p> <p>WALT: offer feedback using technical vocabulary;</p> <p>WALT: think critically about their art and design work;</p>

a 3D sculpture;
WALT: use key vocabulary to demonstrate knowledge and understanding in this strand: form, structure, texture, shape, mark, soft, join, cast.

WALT: use key vocabulary to demonstrate knowledge and understanding in this strand: , pattern, shape, tile, colour, arrange, collagraph;

WALT: use digital technology as sources for developing ideas;

WALT: use key vocabulary to demonstrate knowledge and understanding in this strand: sketchbook, develop, refine, texture, shape, form, pattern, structure.